Londres 14 Mar 1894.

Telephone No. 35054.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures,

EARLY ENGLISH PORTRAITS,

MODERN PICTURES,

&c.

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, the 14th of MARCH, 1894,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Two days prior to the day of sale, and Catalogues had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and resold or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale, Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase whether a deposit has been paid or not.

NOTE.—*All Lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week, for warehousing, from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 14th day of MARCH, 1894,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

LOT

1 Return from Hawking, *Ryall, after Tayler*
2 The Monarch of the Glen, *after Landseer*
3 Two—Edward and Eleanora, *Bartolozzi, after Martin*, and 1 other
4 Three—Portrait of Lord Byron, *Graves, after Phillips*, and 2 others
5 An Incident in the First Punic War
6 Hannibal Vowing Vengeance against the Romans
6A Two carved frames, 59 *in. by* 44 *in., and* 50 *in. by* 40 *in.*
6B Two carved frames, 47½ *in. by* 39 *in., and* 27 *in. by* 21½ *in.*, and 1 plain, 30 *in. by* 26 *in.*

WATER COLOURS, &c.

By or attributed to	LOT	*Subject.*
L. LEWIS	7	Two Landscapes
SINCLAIR, &c.	8	Three—Balcony Scene, and 2 others
S. M.	9	A pair—H.R.H. the Prince and Princess of Wales
W. HUNT	10	A Monk
J. HOLLAND	11	A Coast Scene
LIBERT	12	A Mountain Torrent
.....	13	"Please sir, It's Twins," *coloured photo*
DRUMMOND	13A	Waiting and Watching

PICTURES.

BY G. WILLIAMS.

14 The First Snow of the Season
15 Evening near Sandersfoot, South Wales
16 Through the Snow
17 Early Morning near Dollgelly, N. Wales
18 The Brook
19 On the Beach

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
CALVERT	20	A Beach Scene, with boats and figures
J. G. ATKINSON	21	Near Petersfield, Hants
UNKNOWN	22	A Classical Landscape
W. A. KNELL	23	Vessel off the Flemish Coast
W. JOY	24	Arundel Castle
DUZZI	25	St. Peter
VAN DER LEEW	26	Sheep in a Landscape
UNKNOWN	27	Cattle, &c., drinking at a Stream
J. L. BILBIE	28	Bolton Abbey
J. L. BILBIE	29	Borrowdale from the Bowder Stone
MORLAND	30	Pigs
DAVID JAMES	31	At Druston Point, Pembrokeshire
DAVID JAMES	32	The companion picture
W. S. COOPER	33	Near Winchelsea, Sussex
W. S. COOPER	34	Autumn in Essex
S. BOUGH	35	Dean Bridge, Edinburgh
CROME	36	A Landscape
LEE	37	The Valley of the Stour
EARLY ENGLISH	38	Derbyshire Dale
H. R. RARBER	39	Rabbits, &c.
W. THORNBURY	40	A pair —Marine Views
G. MILES, &c.	41	Five—A Landscape, and 4 figure subjects
BELGIAN SCHOOL	42	An Interior of Ale-house with figures
UNKNOWN	43	Head of Italian Girl
COLLINS	44	A Landscape, with windmill
BUTTERWORTH	45	A pair—Marine Views
DE WINT	46	A Cornfield, with figures
LARGILLIERE	47	A Portrait of Louis XIV when Dauphin
BELTRAFFIO, *after*	48	Madonna and Child
GERMAN SCHOOL	49	The Madonna

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	50	Worshipping the Golden Calf
VERTANGEN	51	Adam and Eve expelled from Paradise
UNKNOWN	52	A Portrait of Miss Taylor, *temp. George IV*
W. E.	53	An Italian Girl
W. HAY	54	A Girl Reading
CLINT	55	View off the Yorkshire Coast
SIR PETER LELY	56	A Portrait of a Lady
JORDAENS	57	Distribution of Alms at Monastery, *a gallery work*
BASSANO	58	Sheepshearing
BERGHEM	59	A Landscape
EDWARD NEALE	60	Fox Terrier and Stoat
H. SINGLETON	61	Infant Lovers, *engraved*
WILSON	62	Ruins of an Abbey
CROME	63	A Landscape
J. VONCK	64	Birds and Dead Game
H. TURKEN	65	Lady at a Window
GERRARD	66	Edward VI in a Rich Costume
MORLAND	66A	Peg Woffington
LELY	67	A Portrait of James II
BONNINGTON	68	A View on the Lake of Como
H. P. PARKER	69	News from the seat of War
RIGAUD	70	Head of a Rabbi
GLOVER	71	A View of a Nobleman's Seat
VERNET	72	A Coast Scene, with figures
W. LINTON	73	A Composition
HOLLAND	74	Interior of a Cathedral
ORIZONTE	75	Italian Landscape with figures
DIETRICHY	76	St. Jerome
POUSSIN	77	Figures by a Monument
MOUCHERON	78	A Landscape

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
C. DE HEEM	79	Fruit piece, *signed*
TH. ROUSSEAU	80	A Landscape, *signed*
UNKNOWN	81	An October Day
PRE-RAPHAELITE SCHOOL	82	The Story of Tobias, 8 *in one frame*
BUHLER	83	Swiss Pastures
VANDER POEL	84	View of a Town on the Coast, with conflagration, *copper*
WOUVERMANS	85	Halt of Travellers
UNKNOWN	86	Two—Hunting Scene, and 1 other
LELY	87	A Portrait of Charles II
EARLY GERMAN	88	A Triptych
VAN OS	89	Flowers
DECKER	90	Buildings and Figures, *panel*
MORLAND	91	Sheep in a Stable
UNKNOWN	92	A Portrait of R. Kerrison
SARTORIUS	93	Pony with groom in landscape
BATONI	94	Female Saint
J. RATHBONE	95	A River View
MULLER	96	A Mountain Torrent
LIVERSEGE	97	The Gravediggers in Hamlet
BASSANO	98	Milking Time
WEET	99	Classical Figures
PANNINI	100	The Temple of Juno
BOTH	101	A Country Road
DELACROIX	102	A pair—Coast Scenes
UNKNOWN	103	A Normandy Flower Girl
REMBRANDT	104	The Raising of Lazarus
DE VLIEGER	105	Shore Scene
WYNANTS	106	A Landscape, with figures
METZU	107	The Vegetable Stall

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
JANET	108	A Portrait of a Lady
DOBSON	109	A Portrait of Sir R. Temple
BOUCHER	110	Singing Competition
PIOT	111	Head of a Girl
BURLINE	112	A View of South Jersey
HOPPNER	113	A Portrait of Sir Ralph Abercrombie
ELLIS	114	A Coast Scene
VAN UDEN	115	A View of a Country Seat
HEEMSKIRK	116	D. Teniers and Family
HEEMSKIRK	117	Children in School
REMBRANDT	118	Portrait of himself
LÉPICIÉ	119	A Conversation piece
WILSON	120	An Italian Lake Scene
PETHER	121	A Moonlight Scene
DE HEEM	122	Fruit, &c., on a table
REMBRANDT	123	Joseph before Pharaoh
LAFONT	124	Greek Girl, with pigeons
TENIERS	125	Interior of Armourer's Shop
O'CONNOR	126	A Landscape, with figures
A. DÜRER	127	Melancholy
PRICE	128	A Landscape, with cattle and figures
UNKNOWN	129	A Street Scene
G. W. WILLIS	130	"A Bit of Effect"
RUBENS SCHOOL	131	A Figure Subject
LANCE	132	Fruit and Vegetables
REMBRANDT SCHOOL	133	A Man's Head
OSTADE	134	An Interior
UNKNOWN	135	A Portrait of a Divine
TENIERS	136	A pair—Portraits of Girl and Youth
WHEATLEY	137	The Gleaner's Return

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
GAINSBOROUGH	138	A Landscape, with cattle
DE WITTE	139	Interior of a Church
B. KUYP	140	The Last Supper
SERRES	141	A View in the Isle of Wight

Lots 142 *to* 166 *are the Property of a Gentleman.*

T. BUTTERWORTH	142	The Battle of Trafalgar, *a large work signed and key*
G. POUSSIN	143	A Classic Landscape, with nymphs bathing
HONDEKOETER	144	Poultry in a Yard
RUYSDAEL	145	A Rocky Landscape, with figures
T. LUNY	146	A pair—Vessels off the Isle of Wight, *signed and dated*
T. LUNY	147	A pair—Ditto
OSTADE	148	Peasants at an Ale-house Door
W. VANDER VELDE	149	Vessels in a Stiff Breeze
DIETRICH	150	River Scene, with boats and buildings, *panel*
DENNER	151	Head of a Monk
F. SARTORIUS	152	East Indiaman off Dover
W. R. BIGG	153	Boys playing Marbles
UNKNOWN	154	A Keeper's Cottage
UNKNOWN	155	Rustic Cottage, *on copper*
WYNANTS	156	Road Scene, with figures, *panel*
MORLAND	157	Horse Drinking, *panel*
ENGLISH SCHOOL	158	Two—Southampton Water, and a Swiss Scene
DUTCH SCHOOL	159	Head of a Man, *on copper*
DUTCH SCHOOL	160	Two—Winter Scene, and Monk
BLAKE	161	A pair—Pheasants and Grouse
FOWLER, &C.	162	Two—Head of a Newfoundland, and Dead Birds
UNKNOWN	163	Two—Napoleon, and Ship in a Gale

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
THORNEYCROFT.....	164	A pair—Views in the Lake District, *water-colours*
UNKNOWN	165	A pair—The Bay of Naples, with many figures on the quay, *water-colours*
.....	166	A set of 4 old coloured engravings—Historical Subjects
HONDEKOETER	167	Poultry, &c.
MORLAND	168	Sheep, &c.

The remaining Lots are one Property.

GIORGIONE	169	The Marriage of St. Catharine
RUBENS, *after*	170	Adoration of the Magi
VAN DYCK, *after*	171	The Descent from the Cross
P. PANNINI	172	Bandits in a Cave
DUTCH SCHOOL.....	173	River Scene with figures
ITALIAN SCHOOL	174	A Monk reading
BOURGOGNONE	175	A Battle piece
BREEMBERG	176	Ruins and Figures, *panel*
G. DOW, *after*	177	Figures at a Window, *panel*
MURILLO, *after*.....	178	Adoration of the Shepherds
DUTCH SCHOOL.....	179	Road Scene with figures
VANDEVELDE, *after* ...	180	Vessels at Sea
MURILLO, *after*.....	181	The Annunciation
WOUVERMANS, *after*...	182	River Scene with hawking party, *panel*
SCHALKEN.....	183	Sleeping Nymph and Satyrs, *copper*
L. BACKHUIZEN	184	Vessels on the Scheldt
EARLY GERMAN	183A	Adoration of the Shepherds, *panel*
UNKNOWN.....	184A	Three—Figures, River Scene and Fruit
AUSTRIAN SCHOOL ...	185	The Runaway Couple
LESLIE	186	Scotch Lake Scene
UNKNOWN	187	Girl in a Cap, *after Reynolds*

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PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
BELGIAN SCHOOL	188	Shepherdess and Sheep
C. MORRIS	189	A set of 3—Morning, Noon and Night, *in one frame*
J. PHILLIP, *after*	190	Spanish Peasants
NORWICH SCHOOL	191	River Scene
ENGLISH SCHOOL	192	Two—Farm and Lane Scenes
W. L. PRICE	193	View in Cumberland
S. WATSON	194	Balmoral, 1849
J. D. BARNETT	195	Two—At Dijon and Rouen
J. D. BARNETT	196	Two—Continental Street Scenes
E. ZIMMERMANS	197	A Calm on the Scheldt
VARLEY	198	River Scene with ruins
IBBETSON	199	A Village Scene
STAUNTON, &C.	200	Two—Marine Views
ENGLISH SCHOOL	201	Two—Lane and River Scenes
WILLIAM HEATH	202	Three—Battle Scenes, *water-colours*
PAUL FISCHER	203	Three—A Portrait, and 2 Garden Scenes, *water-colours*
P. FISCHER, &C.	204	Five—Two Landscapes, and 3 others, *water-colours*

205 The Old Temeraire, *Willmore, after Turner*
206 Two—The Playground, *after Webster*, and one, *after Dicksee*
207 A pair—Saturday Night and Sunday Morning, *proof, after Absolon*
208 Two—Latimer going to the Tower, *proof, after Goodall*, and one, *after Herring*
209 Five photographs, &c.

FINIS.